| Category | nvent | Quilt Name | Makers Names | Check all that apply | Quilter Name | e/Design Source | Ase if youth | Description | Award |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter 281"-400") | 100 | Austin Bluebell | Marcia Henry; Joyce Mille | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Marcia Henry | Minnick \& Simpson - Austin Bluebird |  | This quilt is made of Red/Blue/some gold and green with a white field. The blocks consisted of machi piecing, one hand appliqued block (my first) and machine appliqued block by Joyce Miller. | Honorable Mention in Category |
| Machine appliquéd quilt | 101 | Woodland creatures animal | Elaine Milstead | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Elaine Milstead | Quilt by Rosemary Makhan |  | I fell in love with this pattern with all its animals. In every block there's a lot to see of life's little creatures. I jumped on the chance to make this quilt when it was presented as a block of the month through stitch in heaven. | Honorable Mention in Category |
| Hand appliquéd quiltmedium - made by 2 or more persons (quilt perimeter 296"-360") | 102 | Mediterranean Garden | Annette Hebert | Appliquéd by Hand, Quilted by Machine | Lee Ann Lively | Mediterranean Garden by OCarol Designs |  | I was attracted to this pattern because l liked the motion of the design and it was so different from anything I had ever done before. I think it will always be one of my favorites. It is also interesting in that it required making 4 separate sections sewn together. | $\left\{\begin{array}{l} \text { Honorable } \\ \text { Mention in } \\ \text { Category } \end{array}\right.$ |
| Hand appliquéd quilt made by 1 person | 103 | Baltimore Album 2019 | Laura F. Hodges | Appliquéd by Hand, Quilted by Hand, Pieced by Machine | Laura F. Hodges | Baltimore Album. These applique blocks were stitched for an applique' class taught by Georgann Wrinkle, with designs furnished by her. I altered some of these designs and made 1 original block. The border is my combination of border designs from Elly Sienkiewicz blocks. |  | Baltimore Album 2019 <br> The Baltimore Album Quilt was stitched for a class in applique' taught by Georgann Wrinkle (2013) and she furnished the designs for the blocks with the single exception of 1 block. As the class progressed, we were encouraged to adapt and change each block as creativity lead us, and this contributed to my pleasure in stitching and experimentation. In the border I combined a swag from one of Elly Sienkiewicz's books and a rose from another. Through-out the making of this quilt I felt the pleasure of discovery in techniques learned and completion achieved. |  |
| Hand appliquéd quilt made by 1 person | 104 | Enchanted garden by Gretchen Gibbons | Elai | Appliquéd by Hand, Pieced by Machine | Elaine Milstead | chanted gardens by Gretchen Gibbons, |  | I had the opportunity to sit in a "will appliqué a block of the month" with friends at Quilter Emporium. I fell in love with appliqué. It's all hand appliqué and beaded. I always go outside of the box to make quilts, unique from others. | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| Hand appliquéd quiltmedium - made by 2 or more persons (quilt perimeter 296"-360" | 105 | Grapes and Cheddar/Wine and Cheese | Sharon Meyer; Cynthia Clark | Appliquéd by Hand, Quilted by Machine | Cynthia Cla | Sve Garman - The Grape Qut |  | I understand that Sue created this pattern after viewing and falling in love with a couple of antique quilts from the civil war era. Her pattern pictures a quilt with a cream colored background and red and green grapes. She always liked to see people create something different with her patterns and with her encouragement and those of my other friends I decided to use a cheddar background with red and purple color graduated grapes. There are 4 large center blocks, 8 side blocks, 4 corner blocks and 1620 grapes padded with Thermore batting. But, who's counting.? | First Place in <br> Category |
| Hand appliquéd quiltsmall - made by 2 or more persons (quilt perimeter 0"-295") | 106 | Blue Dots | Jerrianne Evans; Cynthia Clark | Appliquéd by Hand, Quilted by Machine | Cynthia Clark | Polka Dot Garden by Minick \& Simpson |  | I love making ircles. |  |
| Hand appliquéd quilt made by 1 person |  | Pat's Packets | Linda Ainsworth | Appliquéd by Hand, Quilted by Machine | Linda Ainsworth | Block of the Month from Granny's called Seed Packe |  | My sister is a gardener. She fell in love with this quilt and decided to make it. I told her I'd make it too. Hers is still in the box. I will give mine to her because she will never make it herself. | irst Place in <br> ategory |
| Display Only | 108 | A Walk in the Woods | Lecia Majewski; Annette Hebert | Pieced by Machine | Lecia Majewski | Fig Tree and Company |  | This was a Fig Tree Sew Along - Idid mine in what I call Moody fabrics. |  |
| Display Only | 109 | Sherbet Surprise | Kris Bryson; Annie Bowersox | Pieced by Machine | Kris rryson | On A Roll Again Book by Heather Peterson |  | Fell in love with a Jelly Roll by Chez Moi many years ago. |  |
| Miniature quilt - equal to or less than $30^{\prime \prime}$ on any side - pattern reflects reduced scale | 200 | Variable Stars and Moons | Marsha Fuller; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | original |  | This little quilt was made to be entered into the LQG quilt show as a part of a group challenge. We were to make a quilt based on an antique quilt as our inspiration. It was made of variable star blocks, and we could make a quilt of any size or color. Small was not a challenge to me, but working with batiks was! Pieced by Marsha Fuller, quilted by Marci Henry in 2023. |  |
| Miniature quilt - equal to or less than $30^{\prime \prime}$ on any side - pattern reflects reduced scale | 201 | Little Aggie Boots | Becky Stephenson; Cynthia Clark | Pieced by Machine, Quilted by Machine | Cynthia Cla | Original design |  | Aggie fabric left over from another project was given to Becky Stephenson, she created this cute Aggie boot quilt from that fabric. | $\left\{\begin{array}{l} \text { Second } \\ \text { Pace in } \\ \text { category } \end{array}\right.$ |
| $\begin{array}{\|l} \hline \text { Miniature quilt - equal to } \\ \text { or less than 30" on any } \\ \text { side - pattern reflects } \\ \text { reduced scale } \\ \hline \end{array}$ | 202 | Baby Boots | Jenny Arkinson; Becky Stephenson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Original |  | A good friend of mine knew that I have a love for boot quilts, but that didn't have one for myself yet. She took some scraps from the LQG Spring Retreat and made this fun little quilt top for me. I took it home and finished it off with beautiful quilting. | Third Place in Category |
| Miniature quilt - equal to or less than 30 " on any side - pattern reflects reduced scale | 203 | Cosmopolitan | Jenny Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Original |  | This quilt was made as part of a challenge at an annual retreat that I attend. The only requirements were pink and borders. It was meant to be a tribute to all of the quilters that have had breast cancer. I have had so many friends and family affected by breast cancer that I felt inspired to participate in the challenge, and this was the result |  |
| Machine appliquéd quilt | 204 | Geraldine | Georgann Wrinkle | Appliquéd by Machine | Georgann Wrinkle | Pam Holland |  | I started this quilt at a LQG masterclass by Pam Holland. Geraldine lives with my granddaughter Lauren in Nashville. | $\begin{aligned} & \hline \begin{array}{l} \text { Third Place } \\ \text { in Category } \end{array} \\ & \hline \end{aligned}$ |
| Hand appliquéd quiltsmall - made by 2 or more persons (quilt perimeter 0"-295") | 205 | There's a Fox in the Hen House | Becky Fuller Stephenson; Jerrianne Fuller Evans; Jenny Garman Arkinson | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Jenny Garman Arkinson | There's a Fox in the Hen House! By Claire Turpin |  | The fabrics and the design was outside of our Civil War Repro norms but we saw this quilt and just had to make it. The chicken wire quilting was the piece de resistance! |  |
| Miniature quilt - equal to or less than $30^{\prime \prime}$ on any side - pattern reflects reduced scale |  | A Little SAS-sea | Jenny Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Flynn Quilt Frame Company |  | Storm at Sea quilts have always fascinated me with the movement and the way they look curvy without any curved pieces. I made this miniature version so I could have one to call my own. I love the bright, bold simplicity of plain red and white fabric that doesn't take anything away from the movement of the pattern. | First Place in Category |


| Category | Invent | Quilt Name | \|Makers Names | all that apply | Quilter Name | Pattern Name/Design Source | Age if youth | Descriptio | Award |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Hand appliquéd quiltsmall - made by 2 or more persons (quilt perimeter 0"-295") | 207 | Land That I Love | Jerrianne Evans; Kris Bryson; Georgann Wrinkle; Carolyn Allison; Sue Garman; Patty Mayer Becky Stephenson | Appliquéd by Hand | Jenny Garman <br> Arkinson | Several |  | This quilt was part of a Round Robin Exchange in 2002. The patriotic theme was especially meaningful after the terrorist attacks on the United States on September 11, 2001. | Second <br> Place in <br> Category |
| Hand appliquéd quiltsmall - made by 2 or more persons (quilt perimeter 0"-295") | 208 | ollipop Trees | Kris Bryson; Annie Bowersox | Appliquéd by Hand, Pieced by Machine | Kris Bryson | Kim Mclean Lollipop Trees |  | Iloved this pattern for its quirkiness. It was fun finding all the fussy-cut details. | President's Recognition |
| Hand appliquéd quiltsmall - made by 2 or more persons (quilt perimeter 0"-295") | 209 | Tisket a Tasket | Vernell Fesperman | Appliquéd by Hand, Quilted by Machine | Quilt Divas | Tisket a Tasket by Bunny Hill Designs |  | Bunny Hill Designs are some of my favorite, and I love baskets. |  |
| Hand appliquéd quiltmedium - made by 2 or more persons (quilt perimeter 296"-360") | 300 | Vintage Flower Garden | Marcia Henry; Tommie Crocker (deceased); Marsha Fuller | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Marcia Henry | Piece O Cake Designs - Stars in the Garden |  | Tommie Crocker completed 7 blocks that were given to me. Marsha Fuller offered to prepare the applique for 2 more blocks and I hand appliqued those blocks (my first ever real hand applique). I then deconstructed a few background blocks and matched other vintage fabrics to complete the construction of the quilt. | Honorable <br> Mention in Category |
| $\begin{aligned} & \text { Mixed technique quilt - } \\ & \text { Medium - made by } 1 \\ & \text { person (quilt perimeter } \\ & 280^{-400 ")} \\ & \hline \end{aligned}$ | 301 | So Much fun! | Monica Derr | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Monica Derr | "Game Quilt" from One Fabric Too! Pattern by Kim King for Block Party Studio, Inc. |  | I think I'm a kid at heart, and I saw this pattern and thought it would be so much fun. I remember playing hopscotch when I was younger and I loved it. I envisioned my granddaughters playing on this quilt, but I didn't get it made soon enough. Maybe some child will enjoy it in the future. | Best <br> Interpretati <br> on of Theme$\|$ |
| Mixed technique quilt Small- made by 2 or more persons (quilt perimeter 0"-280") | 302 | rd | lvy Croft-Piecer Strip set exchange group | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Maryanne Martines | Edyta Sitar - Friendship Strips and Scraps book | N/A | I wanted to try machine applique. I Iam pleased with the turnout | Honorable <br> Mention in Category |
| Hand appliquéd quiltsmall - made by 2 or more persons (quilt perimeter 0"-295") | 303 | Christmas Tulips | Jonnie Nottingham | Appliquéd by Hand, Quilted by Machine | Lind | Springtime by Lisa Bongean |  | The Gathering at Primitive Gatherings in Wisconsin was having their annual quilt show with Red, White and Green quilts. I wanted to send a quilt, so I went through my patterns to see what I could make that would make a Christmas quilt for my personal collection. I made this pattern before in its original black background with white tulips and it was really beautiful, so I decided to try the red, white and green. The simple lines of this pattern and my use of variegated wools and threads on this off-white flannel background achieved the clean and interesting look that I was striving to achieve. I LOVE the way it turned out and was very pleased when it received a 2nd place ribbon in that show. It confirmed for me that I CAN make prize winning quilts and they can be simply beautiful. | Third Place in Category |
| Machine appliquéd quilt | 304 | Affairs of the Heart | Ginger Glass | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Marcia Henry | Aie Rossmann |  | This quilt is my favorite of all the quilts I have completed, it took me 12 months to complete, but well worth the time. So many colors and so many pieces! | First Place in <br> Category |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 305 | A Touch of Blue Log Cabin | Marsha Fuller; Jenny Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Seen in photos in magazines. I don't know designer. |  | I've always loved log cabin quilts and wanted to make one some day. Then I saw a picture of an antique one in a magazine that was similar to these colors, and the rest is history. Love the colors in this one. I put a touch of blue in every block and a little of bit yellow here and there to spark up the browns and beiges. Then I had to decide on the setting - so many to choose from, right? It's one of my favorite quilts now. Pieced by Marsha Fuller, quilted by Jenny Arkinson in 2023. |  |
| Machine appliquéd quilt | 306 | Silent Night | Wendla Starnes | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Wendla Starnes | Silent Night by Timeless Treasures |  | Christmas is my favorite time of the year. I get to spend it with family and I love decorating. In 2021, I found this quilt kit and fell in love with it. Silent Night has been a favorite of mine for many years. When we went to my grandmothers for Christmas, at midnight we would put out the baby Jesus in the manager and sing Silent Night together. As I worked on this quilt, it brought back many happy times with my grandmother and all the family. |  |
| Machine appliquéd quilt | 307 | The Pink Shoe | Wendla Starnes | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Wenda Starnes | Laura Heine Pink Pump Collage |  | The Pink Shoe became my second Laura Heine quilt. I chose to do the background different. I used a solid piece for the background so the shoe would be the center of attention. I feel using black helped with the focus. I I Ilso sewed down the appliqued separately from the whole quilt and then went back over the whole quilt with an edge to edge design in pink. When I look at the shoe, I feel I Iike I could just slip my foot in. |  |
| Art quilt | 308 | Birth of S Star | Kasi Coton | Pieced by Machine, Quilted by Machine | Kasi Cotton | Inspired by $T$ Rowe Studio's Colorwash |  | First, it gave me the opportunity to use leftover fabric from many different projects. The memory of each quilt represented brings me joy. | Third Place in Category |
| Display Only | 309 | Have Yourself a Merry Little | Kasi Cotton | Pieced by Machine | Kasi Cotton | Christmas Panel |  | Whole cloth Christmas panel that gave me a chance to work on my graffiti quilting and give my daughter another Christmas quilt for her collection. |  |
| Mixed technique quilt Small- made by 2 or more persons (quilt perimeter 0"-280") |  | We 3 Birds | Barbara Grimes; Xing Tinsley | Pieced by Hand, Appliquéd by Hand, Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Xing Tinsley | We Three Birds Quilt by Birdhouse Patchwork Designs |  | I was inspired to make this quilt after seeing a fellow quilter making it. I liked the challenge of all the various techniques required such as English Paper Piecing, prepared edge appliqué, hand embroidery and adding personal touches with the Rick-Rac on certain blocks. |  |


| Category | Inventd | Quilt Name | Makers Names | Check all that apply | Quilter Name | Pattern Name/Design Source | Age if youth | Description | Award |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Hand appliquéd quilt- } \\ & \text { small - -ade by } \begin{array}{l} \text { sar } \\ \text { more persons (quit } \\ \text { perimerer 0"-295"") } \end{array} \\ & \hline \end{aligned}$ | 401 | Ode to Mary Mannakee | Jerrianne Evans; Cindy Gravely | Appliquéd by Hand, Quilted by Machine | Cindy Gravely | Design adapted from a pattern produced by the Baltimore Appliqué Society from an antique quilt made by Mary Mannakee. |  | Started in 2012. Blocks completed in 2014. Top completed in 2016. Quilted in 202 | First Place in Category |
| Hand appliquéd quiltmedium - made by 2 or more persons (quilt perimeter 296"-360") | 402 | Victoria's Crown Sampler | Jerrianne Evans; Cynthia Clark | Appliquéd by Hand, Quilted by Machine | Cynthia Clark | Pattern by Terry Clothier Thompson |  | Started in 2015. Completed in 2021. Terry Clothier Thompson published a pattern based on an 1845 antique quilt. | $\begin{aligned} & \text { Second Plac } \\ & \text { e in } \\ & \text { eategory } \end{aligned}$ |
| $\begin{aligned} & \text { Mixed techique quilt - } \\ & \text { Small- made by } 2 \text { or } \\ & \text { more person (quilt } \\ & \text { perimeter } 0 \text { "-280") } \end{aligned}$ | 403 | Baskets of Memories Mother and Grandmother for Daughter | Gloria Tucker; Ina Dwyer | Pieced by Machine, Quilted by Machine | Cynthia Clark | MJP Designs Alamo, Tex Glorious Flower Baskets |  | These two panels are memories of the gift of embroidery my mother and grandmother taught me at an early age. Instead of a large quilt, I have arranged them, so each panel has a different basket by one of us. There are no repeats of any baskets. Hidden somewhere is a clue who did the embroidery. |  |
| $\begin{aligned} & \text { Mixed technique quilt } \\ & \text { Small- made by } 2 \text { or } \\ & \text { more persons (quilt } \\ & \text { perimeter 0"-280") } \end{aligned}$ | 404 | Texas Cowboys | Jerrianne Evans; Patty Mayer; Elsa Tutt; Marian Kush; Becky Stephenson; Jean Cloyd; Jerryann Corbin; Elaine Haycraft; Cynthia Clark | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | Multiple sources |  | Blocks made by members of the LQG Friendship Bee in 1998. Assembled by Jerrianne in 2020 during the Covid pandemic. |  |
| Hand appliquéd quilt- <br> medium - made by 2 or <br> more persons (quilt <br> perimeter 296"-360") | 405 | Hearts and Wreaths | tte Hebert, Louise Kla | Appliquéd by Hand, Quilted by M | Louise Klare | Hearts and Wreaths, antique quilt source unknown. Was featured on cover of Quiltmania Aug. 2020 |  | My love of hand applique as well as making leaves and vines inspired me to make this quilt. As far as leaves are concerned, there can't be too many. This quilt has 1,168 leaves. | Viewers <br> Choice; <br> Third Place <br> in Category |
| Mixed technique quilt Small- made by 2 or more persons (quilt perimeter 0"-280") | 40 | Tea by the Sea...Shells | Laura Ray; Unknown (embroidery) | Quilted by Machine | a Ray | riginal |  | This was my second attempt at whole cloth quilting. The linen was purchased from eBay and was described as a 1950's Tea linen. The person who performed the embroidery is Unknown. I created the design of the quilting specifically to accentuate the items embroidered in the corners. I made this for my girlfriend, Lililee Johnson. who actually still has tea parties once a month. Lililee picked the design I used in the center of the Wholecloth quilt because she thought they looked like "seashells". |  |
| Mixed technique quilt Medium - made by 1 person (quilt perimeter 280"-400") | 500 | Doxford | Judy Samuel | Pieced by Hand, Appliquéd by Hand, Quilted by Machine | Judy Samuels | Doxford Hall by Brigitte Giblin |  | This was a fun quilt to make. Several friends all made this quilt. It was originally made by Brigitte Giblin with DiFord fabric. |  |
| $\begin{aligned} & \text { Mixed technique quilt- } \\ & \text { Small- made by } 2 \text { or } \\ & \text { more persons (quilt } \\ & \text { perimeter } 0 \text { O-280") } \end{aligned}$ | 501 | Basket Memories Mother and Grandmother for Son | Gloria Tucker; Ina Dwyer | Pieced by Machine, Quilted by Machine | Cynthia Clark | MIP Designs Alamo Tx. Glorious Flower Baskets |  | These two panels are memories of the gift of embroidery my mother and grandmother taught me at an early age. Instead of a large quilt, I have arranged them, so each panel has a different basket by one of us. There are no repeats of any baskets. Hidden somewhere is a clue who did the embroidery. |  |
| Mixed technique quilt - <br> Small- made by 1 person <br> (quilt perimeter 0"-279") | 502 | Aves | Renee Eudaley | Pieced by Machine, Quilted by Machine | Renee Eudaley | Aves by Kathryn Kerr |  | This was a 48 week block of the week online pattern I started in Early March 2020. Thank goodness we were in lockdown that year or I would never have finished it... | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| Mixed technique quilt - <br> Small- made by 1 person <br> (quilt perimeter 0"-279") | 503 | Let's Play Pachis! | Monica Derr | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Monica Derr | "OIde Game" by Deb Eggers of Cottage Rose Quilt Shop |  | My family has always loved playing games of all kinds. When attending the International Quilt Festival in Houston I saw this pattern and had to make it. This year's quilt show theme was the perfect opportunity to get it made. I can't wait to use it! | Third Place in Category |
| Mixed technique quilt -Small- made by 1 person (quilt perimeter 0"-279") | 504 | in the Snow | Laura Ray | Pieced by Machine, Quilted by Machine | Laura Ray | "Snow Happens" by Bird Brain Designs |  | This was the first quilt that I made for myself. Normally, I give away all my quilts. I have always loved snowmen (although I hate the cold/snow, what gives?). It took me awhile to make this quilt as I did most of the bluework while I was traveling, so I could have something to keep my hands busy. But at the end of the effort, it was so worth having something of my own |  |
|  | 505 | Snow Embroidery Blocks Traveling | Gloria Tucker | Pieced by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | Snow Days Crab-apple Hill |  | We love to cruise on ships around the world. Also, we travel in my husband's SSR truck, his hobby, all around the United States. I always have needle and thread projects ready, so I can travel anywhere, anytime. Then when chores completed back home, I can hibernate in my quilt room or with friends and sew projects into quilts. What a beautiful rewarding hobby. | Third Place in Category |
| Mixed technique quilt -Small- made by 1 person (quilt perimeter 0"-279") | 506 | vard fun with Pa Fred | Georgann Wrinkle | Quilted by Hand | Georgann Wrinkle | Original |  | The familial scene depicts Pa Fred, the children's srandfather, pushing Joseph in the swing while Marie waits her turn looking out the back fence. Meantime Elizabeth and her dog Sally watch from outside the frame of the picture. Since I wished I could have been part of the fun I represented myself with the ring of Grandmother's Flower Garden. | $\begin{array}{\|l} \begin{array}{l} \text { First Place in } \\ \text { Category } \end{array} \\ \hline \end{array}$ |
| Mixed technique quilt -Small- made by 1 person (quilt perimeter 0"-279") | 507 | Coast to Coast on Two Wheels | Mona Keegan | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Mona Keegan | Coast to Coast |  | My husband and I have traveled many miles in the United States on bicycles. Lots of wonderful rides on flat coastal roads, mountain roads and the desert. We spent several summer months in Colorado cycling. And, we did have a bear visit the porch of our cabin one morning at breakfast! When I saw this quilt hanging at AllBrands Sewing \& More, I knew I had to make it. I added the red hand embroidery to show where we have ridden. |  |


| Category | Inventa | Quilt Name | \|Makers Names | Check all that apply | Quilter Name | Pattern Name/Design Source | Ase if youth | Descripion | Award |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mixed technique quilt -Small- made by 2 or more persons (quilt perimeter 0 "-280") | 508 | scl | Becky Stephenson; Jenny Garman Arkinson | Appliquéd by Hand, Pieced by Machine, Quilted by Machine |  | Katheen Tracy |  | Il l ve quilt patterns with small blocks and a small amount of applique and this pattern was ideal | First Place in <br> Category |
| Mixed technique quilt -Small- made by 1 person (quilt perimeter 0"-279") | 509 | ered Fl | Linda Mey | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Linda Mey | My own design inspired by a Pintrest post. | n/a | I made this quilt utilizing my stash. The checkerboard pattern, along with the applique rick rack and circles appealed to me. |  |
| Mixed technique quilt Medium - made by 1 person (quilt perimeter 280"-400") | 600 | Dear | Marsha Fulle | Appliquéd by Hand, Quilted by Hand, Pieced by Machine, Quilted by Machine | Marsha Fuller | Brenda Papadakis |  | This quilt has a long history because I started and stopped many times. It is made from a Brenda Papadakis pattern that she drafted from the Jane Stickle quilt, circa 1863. I pieced and appliquéd blocks from 20062015. I started hand quilting in January 2016 and finished in January 2021, and it includes 342 hours of han quilting including time during the Covid19 quarantine period and Hurricane Harvey flood warnings. I had to set it aside because our house got flooded, but Dear Jane did not get wet! | $\begin{aligned} & \text { decond } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| Pictorial quilt | 601 | Poinsettia | Marcia Henry | Quilted by Machine | Marcia Henry | Kim Diamond designs |  | "Poinsettia' was inspired by a workshop that I took as continuing education. | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \\ & \hline \end{aligned}$ |
| Pictorial quilt | 602 | Caly | Cathy Harry; Marcia Henry | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Marcia Henry | The Whale \& b by Jennifer Sampou |  | Several years ago my friend Christy (who is also a quilter) organized a trip to French Polynesia where we ha a remarkable opportunity to swim with whales. That Christmas she gifted me with the supplies to make thi quilt. Making it was an exercise in paper piecing, an introduction to "invisible" binding, and a reminder of a fabulous adventure. | Judge's <br> Recognition- <br> Marcia <br> Kaylakie; <br> First Place in <br> Category |
| Pictorial quilt | 603 | the | Mich | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Michelle Hingle | Honey Hill Farm/Dawn Heese |  | This project was a LQG workshop. I took the class to learn a new technique. I love the abstract wonkiness of the pattern and although these are not my typical colors, the design makes me smile every time l look at <br> it. This was made as part of my personal collection, but is waiting for the perfect recipient! | $\begin{aligned} & \text { Honorable } \\ & \text { Mention in } \\ & \text { Category } \end{aligned}$ |
| Pieced quilt - small made by 1 person (quilt Perimeter 0"-250") | 604 | RBD Block of the Week 2023 | Lori Hollis | Pieced by Machine, Quilted by Machine | Lori Hollis | Riley Blake Designs |  | Every year Riley Blake Designers put out a sampler block of the week. I made this as a challenge quilt to increase my piecing skills. <br> I quilted this on my domestic machine. I love the textures the quilting created. <br> Fabrics by Northcott. |  |
| Mixed technique quilt - <br> Small- made by 2 or <br> more persons (quilt <br> perimeter 0 "-280") | 605 | Lucy Boston | Sondra Park | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | The Lucy Boston Block |  | I took a class at the Painted Pony on the Lucy Boston block I hand appliquéd the Lucy Boston Block onto a square and designed the border and chain block myself. |  |
| Pictorial quilt | 606 | A Explorers | Marsha fuller | Appliquéd by Machine, Quilted by Machine | Marsha Fuller | Leni Weiner design from her book |  | I can just picture Owen and Allie, my great grandchildren, doing this. I saw this pattern by Leni Wiener years ago and fell in love with the subject and technique and wanted to make it. Once the world knew Owen was going to have a little sister, the challenge was for me to get this finished. Didn't know what color her hair was going to be, sol guessed. I love this sweet picture. | Third Place in Category |
| Mixed technique quilt -Small- made by 2 or more persons (quilt perimeter 0"-280") | 607 | Scrap Bag Baskets | Marsha Fuller; Cynthia Clark | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | Scrap Bag Baskets by Leslee Price |  | This quilt pattern was designed by Leslee Price, and her quilt hung in Painted Pony \& Quilts shop for many months. It kept speaking to me, and I finally broke down and made it. I pieced and appliquéd the top, and Cynthia Clark quilted it. Finished in 2019. <br> This quilt is for sale. Information is at the Boutique or you may contact the owner at 281-910-7900. |  |
| Mixed technique quilt -Small- made by 2 or more persons (quilt perimeter 0"-280") | 608 | Retro Farmhouse Wool | Sondra Park | Appliquéd by Hand, Pieced by Machine, | Cynthia Clark | Fig Tree and Company |  | This was a block of the Month quilt from Fig Tree and Company. First time i used wool and I loved it. | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| Mixed technique quilt Medium - made by 1 person (quilt perimeter 280"-400") | 609 | Texas Home Sweet Home | Judy Samuelson | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Judy Samuelson | Texas Row by Row |  | This was a road trip quilt. I visited a lot of stores all over Texas to get the shops row by row pattern. I finally put the quilt together during COVID. |  |
| Display Only | 700 | Primitive Christmas | Lecia Majewski; Annette Hebert; Cindy Gravely | Pieced by Machine | Cindy Gravely | Primitive Gatherings |  | This was a Primitive Gatherings Sew Along from several years ago. I had the top finished, but finally got the binding added. |  |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter $2811^{\prime \prime}-400^{\prime \prime}$ |  | Afternoon Delight | Vernell Fesperman | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Marcela Swearingen | Afternoon Delight/ Sue Garman |  | Another one of Su's patters that retirement has allowed me time to start and finish. |  |


| Category | Invent | Quilt Name | Makers Names | ckall that apply | Quilter Name | attern Name/Design Source | Ase if youth | criptio | Award |
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| Mixed technique quilt Medium - made by 20 more persons (quilt perimeter $281^{\prime \prime}-400^{\prime \prime}$ | 801 | Afternoon Delight | Becky Stephenson; Jenny Arkinson | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | $\begin{array}{\|l\|l}  \\ \text { Jenny Garman } \\ \text { Arkinson } \end{array}$ | Sue |  | Another quilt l had to make once I saw the completed quilt in person. | Second Place in Category |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter 281"-400") | 802 | Ruffled Roses | Vernell Fesperman | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | Ruffled Roses Sue Garman |  | Once again my love of Sue's patterns convinced my to try this one. |  |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter 281"-400") | 803 | Silver Threads \& Golden N | Cathy Harry; Marcia Henry | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Marcia Henry | This quilt is based off a design from a Rhonda Cox Dort class on Facebook using vintage linens. |  | I love vintage linens and this quilt gave me the opportunity to salvage the good parts of damaged linens and give them new life! My favorite block on the quilt is the center Dresden Plate. It is made out of two vintage handkerchiefs and appliquéd to a doily with part of a tablecloth as the very center. Decorative machine stitching was also added. | Third Place <br> in Category |
| Mixed technique quilt Small- made by 2 or more persons (quilt perimeter 0"-280") | 804 | I Spy | Sondra Park; Jenny Arkinson | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Jenny Arkinson | Original Design using Printed Panel |  | I made this quilt for my daughter's best friend's baby. I love the game, ISPY, and playing the game from a quilt is even better! |  |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter 281"-400") | 805 | Timeless Tradi | Loresa Loftin; Lee Ann Lively | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Amelia Poore-Bone | Bits 'n Pieces. PPNQ BLOCK Of | N/A | When I saw the sample on the wall at Painted Pony ' N Quilts, I knew I had to make it. It's a wonderfully happy quilt. |  |
| Art quilt <br> Art quilt | 806 807 | Hey, Cowboy | Kasi Cotton <br> Sharon Meyer | Pieced by Machine, Quilted by Machine Pieced by Machine, Quilted by Machine | Kasi Cotton <br> Sharon Meyer | Hey, Cowboy by Laura Heine Original |  | I love making collage quilts and this one called my name. I love the look and textures of hand dyed fabrics but I don't use then much anymore. My attempt was to do something fun and at the same time use my stash of hand dyed fabric to address the theme of our show. Checkers was a fun thing in my childhood so -Checkers Anyone? |  |
| Mixed technique quilt Medium - made by 2 o more persons (quilt perimeter 281"-400" | 808 | 35 Year Anniversary Quilt | Sondra Park | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | Blue Ridge by Wendy Sheppard Applique Border Civil War Star by Bits $n$ Pieces |  | I made this quilt for my 35th wedding Anniversary. |  |
| Art quilt | 809 | Teach Your Children Well | Cathy Harry; Marcia Henry | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Marcia Henry | Original - based off of a children's artwork quilt class with Mary Lou Weidman |  | My granddaughter, Kamdyn, made this picture of her mother as an elementary school art project. The original used wallpaper, manila paper, crayons, and watercolors. It is made with fabric and couched yarn. | First Placein Category |
| Art quilt | 810 | Feelin'Groovy | Cathy Harry; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Cosmic Poppies by Barb Gardner |  | This was a fun quilt to make! The brighty colored batiks and the free-wheeling curves were a joy to sew. | $\begin{aligned} & \begin{array}{l} \text { second } \\ \text { Place in } \\ \text { Pategory } \end{array} \end{aligned}$ |
| Machine appliquéd quilt | 811 | Building Frosty | Ruth Dunphy; Patricia Chilton | Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Patricia Chitton | Sweet Christmas by Urban Chiks with my borders |  | The fabric looked like my daughter would love it (and she does) and my friend , Patty Whalen, really loves snowman. Patty's mom, Ruth Dunphy, embroidered Frosty. | $\begin{array}{\|l\|} \hline \text { Second } \\ \text { Place in } \\ \text { Category } \end{array}$ |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter $281^{\prime \prime}-400^{\prime \prime}$ | 812 | My Flower Child | Sharon Meyer; Jenny Arkinson | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Jenny Arkinson | Kathy Doughty |  | I really liked the simplicity of the pattern piecing in combination with some rather unusual 'appliqué designs. The all Kaffe Fassett fabric gives the quilt a fun feel and reminds me of the flower child days of the sixties. Jenny made the best quilting choice by keeping it unique but quite simple. |  |
| Mixed technique quilt Medium - made by 1 person (quilt perimeter 280"-400") | 900 | 40 Shades of Gray | Mona Keegan | Pieced by Hand, Appliquéd by Hand, Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Mona Keegan | 40 Shades of Grey by Wendy Williams |  | This quilt was my first COVID Block of the Month. When I first saw it, I was completely hooked. It had just about every quilting technique used in it. And, it was happy, bright and big. I just loved it. I started it in early 2021 and was pretty much on schedule for the whole quilt. That's how much I liked it. I thought the quilting should be "quiet" and not take away from the beauty and fun of the quilt top. So, I quilted this random grid. <br> This quilt now resides on top of our bed. It makes me smile every time I see it. | Honorable Mention in Category |
| Pieced quilt - small made by 2 or more persons (quilt Perimeter 0"-265") | 901 | Variable Star Challenge-Kaffe | Jerrianne Evans \& Cynthia Clark | Pieced by Machine, Quilted by Machine | Cynthia Clark | Traditional variable star |  | Design based on a vintage quilt from the collection of Judy Roche / Julie Silber. I loved the vintage quilt so much, I challenged my friends to make a quilt based on the original. |  |
| Pieced quilt - medium made by 2 or more persons (quilt Perimeter 266" - 315") |  | Malbec or Merot? | Kris Bryson; Annie Bowersox | Pieced by Machine | Kris rryson | Cherrywood |  | This was a kit purchased from Cherrywood. I loved the richness of the colors. It reminds me of all the beautiful colors of red wines. |  |


| Category | nvent | a | Mak | Check all that apply | Quilter Name | Pattern Name/Design Source | Age if youth | Description | Aw |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l} \text { Pieced quilt - small - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ \text { o"-265") } \\ \hline \end{array}$ | 903 | Four Generations Legacy Quilt | Monica Derr; Dorothy Hughes; Danielle Ross; Charlotte Ross; Karen Derr; and Hannah Derr | Pieced by Machine, Quilted by Machine | Monica De | "Just Sayin'" by Joyce Lundrigan of Methodist Hill Quilt Studio - All-in-One Club from November, 2019 | Two of the a | Sewing is a legacy handed down from generation to generation. When I taught my two granddaughters to sew, I wanted to do a project to include them, my daughter and daughter-in-law, my mother (who was 90 at the time), and me - four generations. We all gathered in my sewing room with six sewing machines and sewed enough to make four quilts - one for each family. I incorporated each person's blocks into each of the quilts, so all quilts contain the same number of pieces from each person. The pieces were placed in each quilt so each person would know which part they sewed. It was a precious time I will always remember. | $\left\lvert\, \begin{aligned} & \text { Youth } \\ & \text { Award } \end{aligned}\right.$ |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 904 | Under the Sea | ev; Theresa Pe | Pieced by Machine, Quilted by Machine | Theresa Perry | Sample class by Debbie Pinkos-Baker |  | I started this quilt in August 2021 when the temperature was over 100 degrees for several days. I chose these "water" fabrics because they were so cool and refreshing, plus swimming is something my family and I enjoy. |  |
| Mixed technique quilt Medium - made by 2 or more persons (quilt perimeter $281^{\prime \prime}-400^{\prime \prime}$ ) | 905 | Something Borrowed, Something Blue | Linda Meyer; Cheryl Matzen; Mila Millhorn; Debra Nicklaus; Marlenia Richardson; Toni Silcox; Jan Stockis; Nancy Bond; Tami Clare; Cynthia Cox; Debby Eades; Judy Freeman; Pamela Hayes; Sandra Harris; June Meyer | Pieced by Hand, Appliquéd by Hand, Pieced by Machine, Appliquéd by Machine, Quilted by Machine | Debby Eades | Just Takes Two by Sentimental Stitches | n/a | The Just Takes Two's 100 blocks of varied techniques and skill levels was appealing to members of the Quilting Coalition Bee. The original design was red and white, but we all liked the idea of a blue and white quilt. Each of us brought blues from our stash and curated them for a uniform color palette. Each of us chose blocks and our fabrics to construct them. We finished it off with a sawtooth border. | First Place in <br> Category |
| Pieced quilt - small - <br> made by <br> persons (quilt more <br> 0"-265") | 906 | Wild Women Don't Get the Bues | her | Pieced by Machine, Quilted by Ma | Beverly Witte | Karen Sto |  | I took the class (Offered by LQG) taught by Karen Stone. She suggested bringing a lot of fat quarters, and । had years worth of black and white fat quarters in my stash. This was all way out of my comfort zone, but when it was finished I liked it so much it is being kept instead of given away. |  |
| $\begin{aligned} & \text { Pieced quilt - small - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & \text { o"-265") } \end{aligned}$ | 907 | Stars in My Garden | Marsha Fuller; Marci Henry | Pieced by Hand, Quilted by Machine | Marcia Henry | Vicki Olsen and Jill Shaulis of Yellow Creek Quilt Designs |  | Many years ago saw this pattern made up in $\gamma^{\prime \prime}$ hexagons in a booth at International Quilt Festival. It wasframed and beautiful. I saw the pattern later in a magazine and started to make it with $y^{\prime \prime}$ hexagons also. It <br> didn't take me long to decide my fingers/thumbs were way too big for those teeny pieces, so 1 u upgraded to $\% a^{\prime \prime}$ hexagons. I love the colors and fabrics Ichose. Pieced by Marsha Fuller, quilted by Marci Henry in 2023. |  |
| $\begin{aligned} & \text { Mixed technique quilt - } \\ & \text { Medium - made by } 1 \\ & \text { person (quilt perimeter } \\ & 280^{-}-400^{\prime \prime} \text { ) } \end{aligned}$ | 908 | Iternoon Delight | Cynthia Clark | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Cynthia Clark | Sue Garman |  | Afternoon Delight, designed by Sue Garman, was made by a friend of mine in 30 s fabrics. The result was such a happy quilt, I wanted to create one of my own. | First Place in Category |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 909 | Stringing Me Along | Rebecca Prather | Pieced by Machine, Quilted by Machine | Beverly Witte | Project Linus |  | This paper-pieced pattern was offered by Project Linus during the pandemic shutdown in 2020. It recommended a layer cake, and I had a patriotic one on hand., so decided this would be a good time to practice paper piecing! I did not get it quilted until 2023, although it was finished before then. |  |
| $\begin{aligned} & \text { Pieced quilt - small - } \\ & \text { made by 2 or more } \\ & \text { persons (quilt Perimeter } \\ & \text { o"-265") } \\ & \hline \end{aligned}$ | 910 | Variable Star Challenge - Civil War | Jerrianne Evans \& Cynthia | Pieced by Machine, Quilted by Machine | Cynthia Clark | Traditional variable star |  | Design based on a vintage quilt from the collection of Judy Roche / Julie Silber. I loved the vintage quilt so much, I challenged my friends to make a quilt based on the original. | Third Place in Category |
| Mixed technique quilt - <br> Medium - made by 2 or <br> more persons (quilt <br> perimeter 281-400") | 911 | Silver Lining | Jenny Arkinson; Becky Stephenson | Quilted by Machine | Jenny Arkinson | Original |  | I have always wanted to make a wholecloth quilt and I fell in love with the quilting designs for this one. It was a challenge, but it was a lot of fun to make. | Honorable Mention in Category |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 912 | Red, Black \& White | Sherri Besley; Theresa Perry | Pieced by Machine, Quilted by Machine | Theresa Perry | Winnie Fleming Borders class |  | My family played a lot of card games when I was growing up, and these colors remind me of the red and black suits. |  |
| $\begin{aligned} & \text { Pieced quilt - medium - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & \left.266^{\prime \prime}-315^{\prime \prime}\right) \\ & \hline \end{aligned}$ | 100 | All Set and Squared Up | Marsha Fuller; Becky Stephenson; Sharon Meyer; Cynthia Clark | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Unknown designer. Seen in a photo. |  | This beautiful quilt is a result of a swap of myself. The original inspiration was from a picture of an antique quilt. All of us made a quilt with different settings of the blocks. I love the variations we designed. Pieced together by Marsha Fuller, quilted by Jenny Arkinson in 2019. |  |
| Pieced quilt - medium made by 1 person (quilt Perimeter 251" - 315") | 1001 | Blue Barn | Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Edyta Sitar of Laundry Basket Quilts - "Blue Barn" |  | The Quilt Show online featured this quilt as a Block of the Month. The fabrics were all Laundry Basket Quilt fabrics in blues. The 84 pieced blocks are 6 ". | Third Place in Category |
| Pieced quilt - medium - <br> made by 2 or more <br> persons (quilt Perimeter <br> 266" - 315") | 1022 | A stroll through the PARK This is for the challenge quilt by Jerrianne Evans | Sondra Park | Pieced by Machine, Quilted by Machine | Cynthia Clark | My own design from the challenge using Ohio Stars |  | I already had a lot of Hour glass blocks made, so I paired them with some solid material I had and designed the quilt the quilt |  |
| Pieced quilt - medium - <br> made by 2 or more <br> persons (quilt Perimeter <br> 266" - 315") | 1003 | Prism by Grunge | Lecia Majewski; Annette Hebert | Pieced by Machine, Quilted by Machine | Lecia Majewski | Prism by Zen Chic |  | This quilt is paper pieced using layer cakes. I used 2 different Grunge layer cakes. I worked on this at a retreat and during the retreat would put up bits of the blocks - but it never really showed what it would look like until everything was stitched together. A Prism separates white light into a spectrum of colors. I think the Grunge shows the spectrum of colors nicely. |  |


| Category | nvent | Quilt Name | Makers Names | Check all that apply | Quilter Name | Pattern Name/Design Source | Ase if youth | Description | Award |
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| Pieced quilt - medium made by 1 person (quilt Perimeter 251" - 315") | 100 | Blue Rings | Wendla Starnes | Pieced by Machine, Quilted by Machine | Wendla Starnes | Metro Rings by Sew Kind of Wonderful |  | I have always loved wedding ring quilts. They are so beautiful but looked hard to make. I have only been quilting for about 10 years and had not tried anything too difficult. I get frustrated easily. A friend introduced my to Metro Rings by Sew Kind of Wonderful and also taught me how to do it. It was wonderful. It went together so fast and I love love the colors. The company that makes the pattern makes the rulers to make the quilt blocks. No pinning allowed. My favorite part was putting it all together. It went together so easily. No frustration on this quilt. |  |
| $\begin{aligned} & \text { Pieced quilt - medium - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & \left.266^{\prime \prime}-315^{\prime \prime}\right) \end{aligned}$ | 1005 | Bluebonnet | Sherri Belsey; Theresa Perry | Pieced by Machine, Quilted by Machine | Theresa Perry | Winnie Fleming Borders class |  | This quilt is inspired by my sister and I chasing each other and playing hide and seek in fields of bluebonnets in the spring in the Texas hill country when we were young. |  |
| Pieced quilt - medium made by 1 person (quilt Perimeter 251" - 315") | 1006 | Rainbow | Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Joyce Lundrigan and Joan Knight |  | In the midst of COVID, the bright colors of this quilt were a welcome and happy sight. The quilting techniques were a part of a teaching series I participated in. | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| $\begin{aligned} & \text { Pieced quilt - medium - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & \left.266^{-1}-315^{\prime \prime}\right) \end{aligned}$ | 1007 | Mountain Treasure | Lynda Tanner | Pieced by Machine, Quilted by Machine | Mon | Emily's Star by Seams and Dream designed by Kara Schorstein |  | I have a cabin in the mountains in Idaho. It is decorated in greens and reds. When I saw this pattern, I loved the design and thought the color palette of greens and reds would complement my cabin perfectly. I wanted fabrics that were reds and greens but not Christmas. The red floral is particular a favorite of mine. | Honorable Mention in Category |
| Pieced quilt - medium - <br> made by 2 or more <br> persons (quilt Perimeter <br> 266" - 315") | 1008 | Only Snowballs in Houston | Georgann Wrinkle; Jenny Garman Arkinson | Pieced by Machine | Jenny Garman Arkinson | traditional Snowball block. |  | I made Only Snowballs in Houston for my grandson Michael to celebrate his high school graduation and early admission to Texas University. |  |
| $\begin{array}{\|l} \hline \text { Pieced quilt - small - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ \text { 0"-265") } \\ \hline \end{array}$ | 100 | Dream Weaver | Cathy Harry | Pieced by Machine, Quilted by Machine | Marcia Henry | Aurora Borealis by Eileen Wright |  | It was fun to see the twisty bargello pattern emerge as each tiny strip was added on to the rest. I like the fabric line and how some of the little squares have a duck or bee or something else show up in them. |  |
| $\begin{array}{\|l} \text { Pieced quilt - small - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ \text { o"-265") } \end{array}$ | 101 | ge we | Becky Stephenson; Jenny Garman Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Traditional Spider Web |  | In the past I have given my selvages to other quilters but for the last few years I have admired quilts using selvages. I decided to combine my love for the spider web block with my appreciation of selvage art. |  |
| $\begin{array}{\|l} \hline \text { Pieced quilt - medium - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ 266^{-} \text {- 315") } \\ \hline \end{array}$ | 1011 | Forest for the Trees | Ivy Croft- Piecer; Jessica Dunn RiedeselWithout Reserve Quilting ; \& HST exchange group | Pieced by Machine, Quilted by Machine | Jessica Dunn Riedesel- <br> Without Reserve <br> Quilting | Pattern Oak Alley by Boonie Blue Quilts now Red Crinoline Quilts | N/A | I had $900+$ HST's to use from an exchange and the trees didn't put a dent in the bundle of HST's | Honorable Mention in Category |
| Pieced quilt - medium made by 2 or more persons (quilt Perimeter 266" - 315") | 101 | Magic of Christmas | wy Croft - Piecer | Pieced by Machine, Quilted by Machine | Cindy Gravely | Magic of Christmas Sew Along with Lisa Bongean of Primitive Gatherings | N/A | This was my 1st Sew Along. If finished during Covid to keep busy. | Judge's Recognition Lois Kindley; Third Place in Category |
| $\begin{aligned} & \text { Pieced quilt - large - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & 316^{-450 ") ~-~} \end{aligned}$ | 1100 | Hill Country Heritage | Vernell Fesperman | Pieced by Machine, Quilted by Machine | Shan Quilts (Shannon Bosley) | Hill Country Heritage (Red Crinoline) |  | A lot of my quilts are colors special to my husband. This is one I knew he would like. |  |
| $\begin{aligned} & \text { Pieced quilt - Iarge e } \\ & \text { made by o or more } \\ & \text { persons (quail Perimeter } \\ & 36^{\prime \prime}-40^{\prime \prime} \text { ") } \\ & \hline \end{aligned}$ | 1101 | Halo Medallion | Becky Stephenson; Cynthia Clark | Pieced by Machine, Quilted by Machine | Cynthia Clark | Halo Medallion by Sue Garman |  | I made this quilt in loving memory of my friend Sue Garman. The pattern was designed by Sue and as I was making this quilt I reflected on what an impact she had on my life. I miss her and always will. | $\begin{array}{\|l\|} \hline \text { Best of } \\ \text { Show; First } \\ \text { Place in } \\ \text { Category } \end{array}$ |
| Pieced quilt - large - <br> made by 2 or more <br> persons (quilt Perimeter <br> $326^{\prime}-450^{\prime \prime}$ ) | 1102 | My Tortilla Quilt | Diane Grafton; Kris Bryson | Pieced by Machine, Quilted by Machine | Kris Bryson | From the book "the tortilla Quilt", by Jane Tenorio- Coscarelli |  | Inspired by the book, "the tortilla Quilt" using fabric stash from fabrics that my sister used to call, " muddy brights". While I usually gift my QUILTS to other people, this one is for me to keep for myself. |  |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 1103 | 2024 LQG Quilt Show Entry | Cherwyn Breaux | Pieced by Machine, Quilted by Machine | Marcia Henry | Movement in Squares by Wendy Sheppard |  | Since the theme of the show was Fun and Games, I was looking for a pattern that spoke that to me. When I saw this design it reminded me of the Magic Metal Rings that Magicians use and that was always fun for me to see. I enjoyed working with the pattern and improved my precision skills along the way. I made the Quilt to see. I enjoyed working with the pattern and improved my precision skills along the way. I made the Quilt his show and have not for a person's name for gifting yet. |  |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> 0"-265") | 1104 | Covid Pandemonium | Phyllis Grounds; Marci Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Designed by Monique Dillard |  | It titled this quilt 'COVID-19 Pandemonium' because it kept me busy during the lock down due to the COVID virus. The fabrics came from the Botanical Fabric Collection by Boundless Fabrics for Craftsy. |  |


| Category | Inventa | t Name | Makers Names | all that apply | Iter Name | N Name/Design Source | Age if youth | Description | Award |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pieced quilt - large - <br> made buy or more <br> persons (quilt Perimeter <br> $326 " ~-~ 450 ") ~$ | 1105 | Everyday Hopsotch | Elvina Grossnickle; Irene Tessendorf; Rosemarie Clements | Quilted by Hand, Pieced by Machine | Evina Grossnicke | Original |  | Our friend Irene collected scraps for a number of years from her everyday fabrics and began making blocks. After Irene died; my mom, Elvina, took over the project. With help from Rosemarie to put it in the quilting frame, she completed the quilting as a gift of rural Kansas hometown cooperation |  |
| Pieced quilt - small made by 1 person (quilt Perimeter 0"-250") | 1106 | Flutterby | Lori Hollis (self) | Pieced by Machine, Quilted by Machine | Lori Hollis | Flutterby by Project House 360 |  | My Mom was diagnosed with pancreatic cancer early in 2019. I made this quilt with her in mind. As I put the quilt together, I didn't like the blue that was used. After gifting it to my mother who lived north of Seattle, I discovered she had painted her bedroom the same shade of blue! The quilt was a perfect choice! I quilted this on my domestic machine. |  |
| Pieced quilt - small made by 2 or more persons (quilt Perimeter 0"-265") | 1107 | Long Jour | Sharon Meyer; Cyythia Clark | Pieced by Machine, Quilted by Machine | Cynthia Clark | Jacqueline de Jonge |  | This quilt is a product of a long journey. The designer's patterns are quite intricate and loaded with stumbling blocks but I encountered a number of my own along the way. It was the victim of a water leak in the attic right above the quilt pieces on a table and we happened to be away from home at the time. After dealing with and attempting to rectify that problem, I lost a part of the center circle. Then came the fitting the large center circle into the outer circle of circles. I gave up and threw it in a box. Fortunately, I saw this pattern finished and knew that it needed to be completed. | First Place in Category |
| Pieced quilt - large - <br> made by 2 or more <br> persons (quilt Perimeter <br> $326 " ~-~ 450 ") ~$ | 1108 | The President's Quilt 2016 | Tina Bass; Beverly Witte; Many members of LQG in 2016 | Pieced by Machine, Quilted by Machine | Beverly Witte | Color Triangles, from the book 101 full - size Quilt Blocks and Borders |  | It is a yearly tradition at Lakeview Quilters Guild for members to make and gift blocks for the President of the guild. I was President in 2016 and received a huge stack of blocks. This is the result. What a treasure of memories! |  |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 1109 | Bas | Georgann Wrinkle; Jenny Garman Arkinson | Pieced by Machine, Quilted by Machine | $\begin{array}{\|l\|l} \text { Jenny Garman } \\ \text { Artinson } \end{array}$ | A traditional basket pattern based on a pattern by Alex Anderson. |  | This quilt was made for my grandson, Scott and his beautiful new bride, Andrea. When I got to know Andrea I knew the quilt I would make for these two vibrant love birds had to also be bright and vibrant. Using Kaffe Fassett fabric solved the bright and vibrant but my style is traditional. Combing the traditiona pattern with this bright and bold fabric satisfied my criteria for their wedding quilt. |  |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 1110 | Pharoat's Trail | Kimberly Palkowetz; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Snail's Trail A fresco pattern by Cut Loose Press | Adult | I had to raid both my stash and my sister's stash for enough of this Egyptian print to complete this quilt. Luckily, she was willing to share! But I do have to say that between matching all the points and the shimmer/metallic fabrics, I ended up destroying 2 boxes of pins. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1111 | Belinda's Stars | Sharon Meyer; Cyythia Clark | Pieced by Machine, Quilted by Machine | Cynthia Clark | Sue Garman -Stars for a New Day |  | One of my favorite cousins asked if I would make a quilt for his wife as a very special gift, a special anniversary. I showed him a picture of the pattern and proceeded to make the blocks and send progress pictures along the way. However, What I learned about her preferences often changed what I had already made. I soon stopped sending pictures and asking questions so I could get it finished. I hope she loves it! By the way, I now have a lot of extra blocks to use in another quilt. |  |
| Pieced quilt - medium made by 2 or more persons (quilt Perimeter 266" - 315") | 111 | Ring Cycles | Renee Eudaley | Pieced by Machine, Quilted by Machine | Anna Clark | Ring Cycles by Less a Siegele |  | I started this quilt 8 or 9 years ago at Lakeview's Fall Retreat in Round Top. Lots and lots of scraps later, I finally finished it. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1200 | Homage to Grandmother's Flower Garden | Patty Lang; Cynthia Clark | Pieced by Hand, Quilted by Machine | Cynthia Clark | Homage to Grandmother's Flower Garden by Katja Marek |  | I always wanted to make a Hexagon quilt. I liked this quilt for the simple design and beautiful, subtle colors. My friend, Tonda and I each made our own color scheme and they turned out so pretty. We had fun working on them. It was soothing and relaxing like walking into a beautiful flower garden on a warm spring day. I love this quilt. |  |
| $\begin{aligned} & \text { Pieced quilt - large - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & 326^{-450 ") ~-~ 450 ~} \\ & \hline \end{aligned}$ | 1201 | Bosto | Pieced by Darla Cooper | Pieced by Machine, Quilted by Machine | Mona Keegan | Carmen Geddes pattern of 1 inch finished squares on point |  | My sister and 1started our quilts in a virtual 2 day workshop. |  |
| Pieced quilt - large made by 1 person (quilt Perimeter 316"- 432") | 1202 | Windmills on the goat farm | Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Krista Moser - Vintage Windmill |  | Sashiko fabrics have always been a favorite reminding me of my trip to the Far East. I named the quilt for childhood memories of my fascination with the windmills at my uncles sheep farm in Gatesville, Texas. | First Place in Category |
| Pieced quilt - small made by 1 person (quilt Perimeter 0"-250" | 1203 | Happy Snoball | Diane Gratton | Pieced by Machine, Quilted by Machine | Diane Grafton | Gylene Fitzgerald workshop called Quilt of the century and Catherine Redford workshop on walking foot quilting |  | This Quilt was a result of two workshops I took. The first with Guylene Fitzgerald, call Quilt of the century made with little squares and octagons. Subsequently, I quilted it after taking a walking for quilting class with Catherine Redford. |  |
| Pieced quilt - small made by 2 or more persons (quilt Perimeter 0"-265") | 1204 | Purple Picnic Pla | Lecia Majewski; Annette Hebert | Pieced by Machine, Quilted by Machine | Lecia Majewski | Plaid-ish by Kitchen Table Quiling |  | I love the look of a plaid and this pattern was a sew along offered by Kitchen Table Quilting. I have a hoard of French General fabrics, so grabbed up three fabrics and started this project. It was quick and fun, reminds me of a picnic in the Spring sunshine | Honorable Mention in Category |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") |  | Borders Practice | Madolyn Murdock - piecing, Kasi Cotton - longarm | Pieced by Machine, Quilted by Machine | Kadi Coton | Result of Winnie Flemming's Borders Class which is learn and design as you go. |  | Winnie Flemming's Border's class where you learn all the necessary math and design as you go to make medallion quilts. I highly recommend it if you get the chance. I made two while taking the class and this one I considered my practice quilt. I gifted the really fantastic one. You should have seen it!!! |  |


| Category | Invent | Quilt Name | Makers Names | Check all that apply | Quilter Name | Pattern Name/Design Source | Age if youth | ption | Award |
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| Pieced quilt - small - <br> made by 1 person (quilt <br> Perimeter 0"-250") | 120 | Rambunctious Robbie | Georgann Wrinkle | Appliquéd by Hand, Pieced by Machine | Georgann Wrinkle | Timna Tarr developed this method. The design is original |  | I saw Timna Tarr demonstrate her method of appliquéd and pieced blocks of portraits of animals on The Quilt Show with Alex Anderson and Ricky Tims. I bought her book and proceeded from there. I was certainly stepping out of my box and I thank Timna for helping me do that | Third Place in Category |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 120 | Winter Night, Star Light | Laura Ray; Lisa Patterson | Pieced by Machine, Quilted by Machine | Lisa Patterson | Winters Glow by Linda McGibbons |  | This quilt was made for my husband's daughter, Mary. She lives in Colorado where it gets cold in the winter and it will be nice to snuggle her two kids under this quilt with her. This pattern was something that Mary liked, except she wanted it in Violet instead of blue. This pattern has over 2500 pieces, and was paper pieced. | Honorable Mention in Category |
| Pieced quilt - large - <br> made by 2 or more <br> persons (quilt Perimeter <br> 316" - 450") | 1208 | Metro Rings Toss | Phyllis Grounds; Marci Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Metro Rings - Sew Kind of Wonderfut |  | After a wonderful class, with Marci Henry, on the technique for the Quick Curve Ruler designed by Sew Kind of Wonderful, I had a package of Kaffe Fasset th yard bundle fabrics, and this pattern struck me as a great use of these fabrics in a 'colour wash' rainbow. I love the effect and outcome of the design. |  |
| $\begin{aligned} & \text { Pieced quilt - small - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & \text { o"-265") } \end{aligned}$ | 1209 | IN A PICKLE | Sharon Meyer; Rose Jetter | Pieced by Machine, Quilted by Machine | Rose Jetter | Kaffe Fassett |  | I really enjoy working with Kaffe Fassett fabrics because they are so happy, unique and zany. I have always been fascinated with the pickle dish pattern so when I saw his version of the pickle dish with his fabrics, that was it! | Honorable Mention in Category |
| Pieced quilt - small - <br> made by 2 or more <br> persons (quilt Perimeter <br> o"-265") | 121 | Longtime Gone | Becky Stephenson; Jenny Garman Arkinson | Pieced by Machine, Quilted by Machine | Jenny Garman <br> Arkinson | Jen Kingwell |  | I based this quilt on Jen Kingwell's design but incorporated several blocks of my own. | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| $\begin{aligned} & \text { Pieced quilt - large - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & 316^{\prime \prime}-450 \text { ") } \end{aligned}$ | 121 | rade for Two Ho | Georgann Wrinkle; Jenny Garman Arkinson | Pieced by Machine, Quilted by Machine | $\begin{aligned} & \text { Jenny Garman } \\ & \text { Arkinson } \end{aligned}$ | Based on the pattern Cherry Lemonade by Jason Yenter |  | This was a block of the month quilt by Painted Pony. Lucky for me my grandson Trevor gave me plenty of notice when he and Liz announced their engagement. I had plenty of time to finish this big quilt and gift it to them before their marriage. |  |
| $\begin{aligned} & \text { Pieced quilt - large - } \\ & \text { made by 2 or more } \\ & \text { persons (quilt Perimeter } \\ & 316^{-450 ") ~-~} 45 \end{aligned}$ | 1212 | Starry Stary Night | Cathy Harry; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | My interpretation of the Sew Kind of Wonderful Starry Night pattern Night pattern |  | This quilt introduced me to the Wonder Curve Ruler and the process of sewing curved seams. It made me look at fabric differently when I was trying to pick out just the right one for a sheep or a camel or a man's beard. It was fun to shop for the fabric and sew together. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1300 | Dear Jane | Patty Lang; Beverly Witte | Pieced by Hand, Quilted by Machine | Beverly Witte | "Dear Jane" made from the book "Dear Jane" by Brent Papadakis. The original quilt was designed and pieced by Jane A. Stickle in 1863. |  | The first time I saw "Dear Jane", I fell in love with the beauty and detail of the quilt. I knew it would be a challenge for me to complete. But after reading the story of Jane Stickle and her determination to design and create such a wonderful piece of art, I was totally inspired and knew I could will myself to recreate her quilt. I call it my "COVID Project" as I began the blocks in 2020 during a very sad time in the world, much like Jane, as she worked on her quilt during the Civil War. Jane is my hero. I made this quilt for my husband, Bill Lang, who cheered me on and gave me encouragement every day. | $\text { II } \begin{aligned} & \text { Third Place } \\ & \text { in Category } \end{aligned}$ |
| $\begin{array}{\|l} \hline \text { Pieced quilt - medium - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ \left.266^{\prime \prime}-315^{\prime \prime}\right) \\ \hline \end{array}$ | 1301 | Littl | Becky Stephenson; Cynthia Clark | Pieced by Machine, Quilted by Machine | Cynthi | Blocks from Sentimental Stitches 365. Original setting. |  | Paper pieced daily blocks from Sentimental Stithes quilt shop. | First Place in Category |
| Pieced quilt - large made by 1 person (quilt Perimeter 316"- 432") | 1302 | Jungle Animals | Wendla Starnes | Pieced by Machine, Quilted by Machine | Wenda Starnes | Center Stage by Tula Pink |  | I feel in love with Tula Pink's Everglow collection and just had to make a quilt. This is my first large quilt and it taught me a lot. It was so much fun fussy cutting the center of the stars to show off the different jungle animals. The elephant and lion are my favorite ones but I love how all the animals work together. I had to lay out the pattern on the living room floor to see how it would work together. This quilt was a learning process and I now know that I can quilt a large quilt on my frame and it will be good. |  |
| Pieced quilt - medium made by 2 or more persons (quilt Perimeter 266" - 315") | 1303 | Mystery-Intriguing Illusion | Gloria Tucker | Pieced by Machine, Quilted by Machine | Ying Tinsley-longarm Quilter | Was a mystery quilt class, think its Intriguing Illusion. |  | A mystery class only knowing amount of each color for class; dark, medium, light and accent, and no idea of what would be made. Love the choices and so happy I took the class!! |  |
| $\begin{array}{\|l} \hline \text { Pieced quilt - medium - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ \left.266^{\prime \prime}-315^{\prime \prime}\right) \\ \hline \end{array}$ | 1304 | Simply Woven | Saro Draviam | Pieced by Machine, Quilted by Machine | Xing Tinsley | Simply Woven by Moda |  | Made with Liberty of London Tana lawn fabrics. |  |
| Pieced quilt - large made by 1 person (quilt Perimeter 316"- $432^{\prime \prime}$ ) | 1305 | Edith's Downton Abbey Quilt | Mona Keegan | Pieced by Machine, Quilted by Machine | Mona Keegan | Edith's Downton Abbey Quilt |  | Downton Abbey was one of my very favorite series. I watched every minute of it at least once. When Andover Fabrics came out with the Downton Abbey fabric line, I signed up for a kit of Edith's Quilt. Edith was one of the characters in the series. The fabric design is early 20th Century and Art Deco. Fun to make. |  |
| Pieced quilt - small - <br> made by <br> Perimeter 0 0 "-250 (quilt Perimeter 0"-250") | 1306 | A Sprinkle of Gems | Jenny Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Bezels by Joyce Lundrigan |  | When this line of fabrics was released, a set of ombres with metallic polka dots, I knew I had to make something beautiful with them. Then, one of my favorite designers made this pattern using those fabrics. It was meant to be. | First Place in Category |


| Category | Invent | uit Name | Makers Names | Check all that apply | Quilter Name | rn Name/Design Source | Age if youth | Description | Aw |
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| Pieced quilt - small made by 1 person (quilt Perimeter 0"-250") | 1307 | Peace Time During the Pandemic | janet Gow | Pieced by Machine, Quilted by Machine | Janet Gouveia | "Check it Out" by "Pressed For Time Quiltworks" (A Fat |  | In my early years of quilting, I wanted to practice piecing. I found this pattern, "Check It Out" by Pressed For Time Quiltworks that calls for 8 fat quarters. I found some floral fabric that I loved, especially with its use of pinks and greens. <br> I was finally able to quilt it in 2022. I still love the fabric. The floral pattern and the colors still make me happy. I'm keeping it! |  |
| Pieced quilt - large made by 1 person (quilt Perimeter 316"- 432") | 1308 | nthe F . | Linda Ainsworth | Pieced by Machine, Quilted by Machine | Linda Ainsworth | World |  | This quilt was a challenge. We were given the center fabric and from there choose whatever fabric pleased us. I brought it out from the center and back to the same fabric at the end. The back is a novelty farm fabric - hence the name. | Honorable Mention in Category |
| Pieced quilt - small made by 1 person (quilt Perimeter 0"-250") | 1309 | 12 Days of Chrismas | Lind | Pieced by Machine, Quilted by Machine | Linda | Partridge in a Pear Tree House, Cranberry Pie Designs. | 1/a | This is an irreverant view of the 12 Days of Christmas. I saw this on the free table at a retreat and the pattern was too cute to resist. Plus, I had been wanting to give red-work a try. Every block made me giggle! Which block is your favorite? | Second <br> Place in Category |
| Pieced quilt - small made by 1 person (quilt Perimeter 0"-250") | 1310 | The Flock | Lori Hollis | Pieced by Machine, Quilted by Machine | Lori Hollis | Patchwork Birds by Joan Ford for Hummingbird Highway |  | The birds featured in this Birdwatcher's quilt are from the Northeast United States. They represent a small collection of these birds., This is a Block of the Month. I enjoyed piecing even the tiniest of pieces. I quilted this quilt on my domestic machine. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1311 | Indigo Way | Phyllis Grounds; Marci Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Bonnie Hunter/ Quiltsville |  | Indigo Way Quilt was designed by Bonnie Hunter as her 2023-24 Mystery Quilt. I have lurked on Bonnies' Blog for a couple of years and envied the many variations of the mystery quilts she released over the past several years, generally over the holiday season. In November ' 23 I committed to joining the mystery quilt along. I was not disappointed, as the 7 clues came out weekly after Thanksgiving. thru the final reveal of the completed pattern on Jan 5, 2024. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1312 | uared | Sharon Meyer; Cynthia Clark; Marsha Fuller; Becky Stephenson; Sheila Antenen | Pieced by Machine, Quilted by Machine | Sheila Antenen | nown. Seen on a postcard |  | After seeing a quilt on a postcard it was determined to be a square in a square pattern. We drafted what we thought it should look like and a group of my friends and lexchanges fabrics and blocks of civil war fabric so that it would look totally scrappy. We each decided how to put the blocks together. This is my version | Second Place in Category |
| Pieced quilt - medium made by 1 person (quilt Perimeter 251" - 315") | 1400 | Lone Star for Mom | ny Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | riginal |  | I finished this quilt as a kind of tribute to my mother. It started with a class we were taking together, her for the second or third time and me to get more experience and learn new techniques. The project was paused for a few years when she became ill, and I went back to finish it more recently, and really challenged myself with the quilting on it, too. | Merit <br> Machine <br> Quilting; <br> First Place in <br> Category |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 326" - 450") | 1401 | Mallory | Nancy Devino; Mona Keegan | Pieced by Machine, Quilted by Machine | Mona Keegan | J. Michelle Watts, "A Scrappy Kind of Love" |  | This quilt was started as a Christmas gift for my niece Mallory in fall 2023. She helped choose the pattern and ask that it be made with bright batiks. She loved to love and used a heart as part of her signature in her many paintings. As Christmas approached, the top was finished but the quilting was not done, so I planned to save it for her birthday in July. When she passed away unexpectedly right before Christmas, I set it aside Knowing that her mother (my sister) would want to have it in her memory, I completed it in February with help from Mona Keegan who did the machine quilting. It will be gifted to my sister after the 2024 quilt show. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1402 | Frolic Thru the Pandemic | Loresa Loftin | Pieced by Machine, Quilted by Machine | Lee Ann Lively | Bonnie Hunter Frolic! Mystery Quilt 2019 | N/A | My first Bonnie Hunter Mystery quilt. The beautiful colors and challenging design provided Joy during the COVID 19 pandemic. |  |
| Pieced quilt - medium made by 1 person (quilt Perimeter 251" - 315") | 1403 | ancing Churn Dash | Dara Cooper | Quilted by Machine | Darla Cooper | Original |  | I wanted to make a cheddar backround quilt for Jerrianne Evans Cheddar Stars challenge |  |
| Pieced quilt - medium made by 1 person (quilt Perimeter 251" - 315") | 1404 | Miki's fun and Games | Helen Mabe | Pieced by Machine, Quilted by Machine | Helen Mabe | Winnie Fleming's T-Shirt Quilt |  | In memory of my husband, Michael Wayne Mabe, May 15, 1951 - May 18, 2017. After taking Winnie Fleming's T-Shirt Quilt Class, I felt this was one way to use his T-Shirts that I couldn't let go of. Hopefully, this quilt shows what a fun person he was. He loved his family (family vacations), loved his work, loved fishing, old cars and loved mexican food and cold beer. This quilt reflects his version of "Fun and Games". |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1405 | FINALIY | Sharon Meyer, Jenny Arkinson | Pieced by Machine, Quilted by Machine | Jenny arkinson | Festival Shop Hop patterns, Robyn Pandolph fabrics |  | This quilt is made of sampler patterns offered during a Quilt Festival shop hop many years ago. I had NO dea the block patterns used templates or I would not have started it, and I had no pattern for putting the blocks together. I started and stopped, left it in a crate, moved it to a box, and then worked on it over the years until deciding on the overall pattern. I then lost the quilt top. Once found years later, I added the borders and let Jenny do her magic. I guess that's why the name is "FINALLY". | Honorable Mention in Category |
| Pieced quilt - medium made by 2 or more persons (quilt Perimeter 266" - 315") | 1406 | Feathered Star in Bue | Lecia Majewsk; Annette Hebert | Pieced by Machine, Quilted by Machine | Lecia Majewski | Winnie Fleming |  | This was a Winnie Fleming class. A group of friends scheduled a class with Winnie and we all made Feathered Stars. It was hard to put away the iron, but we got through it. I love my stars. Will probably never make another one, but this one was worth it. |  |


| Category | linvent | Quilt Name | \|Makers Names | Check all that apply | Quilter Name | Pattern Name/Design Source | Age if youth | Description | Award |
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| Pieced quilt - medium made by 2 or more persons (quilt Perimeter 266"-315") | 1407 | ma's Craz Quilt | Laura Ray; Nora Elizabeth Kimmel; Jenny <br> Arkinson | Pieced by Machine, Quilted by Machine | Jenny A | Original |  | This quilt was originally made by my Grandmother, Nora Elizabeth Kimmel around 1975. It was given to me to use as a quilt for college. As the years passed, it was my favorite quilt, and also became my children's favorite quilt to use. Thus, it began to show its age. In 2020, I took the quilt apart and had to fix almost every block to replace material that had been torn to shreds over the years. When my grandmother originally made the quilt, she used material that my mother provided. The material was from clothes my mother made for me as a kid. When I repaired the quilt, I used material from clothes or quilts I made for my children. So there is a lot of sentimental value attached to all the material. When I put it back together, had Jenny Arkinson do an edge to edge quilting on it to help it survive until my children grow old. |  |
| $\begin{array}{\|l} \text { Pieced quilt - large - } \\ \text { made by 2 or more } \\ \text { persons (quilt Perimeter } \\ 316^{-1}-450 " \text { ") } \\ \hline \end{array}$ | 1408 | Caribean Day Dream | Kimberly Palkowetz; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Based on the Block Bonanza pattern by Christine Stainbrook, with some blocks replaced with patterns by Carol Doak and Peggy Martin. | Adult | This quilt was a challenge for me. It included just about every technique I've ever learned; regular piecing, paper piecing, machine applique, $Y$ seams...and most of all, learning when to give up if a block doesn't work out and replace it with a block from another pattern designer!!! |  |
| $\begin{array}{\|l} \hline \text { Pieced quilt - medium - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ 266^{\prime \prime} \text { - } 315^{\prime \prime} \text { ") } \\ \hline \end{array}$ | 1409 | Borders | Renee Eudaley | Pieced by Machine, Quilted by Machine | Amelia Poore-Bone | Winnie Fleming |  | Winnie Fleming taught a workshop on borders and this quilt is the result of my efforts to plan borders. |  |
| Pieced quilt - medium - <br> made by 2 or more <br> persons (quilt Perimeter <br> $266 " ~-~ 315 ") ~$ | 1410 | h My Gosh! | Becky Stephenson; Jenny Garman Arkinson | Appliquéd by Hand, Pieced by Machine, Quilted by Machine | Jenny Garman Arkinson | Oh My Gosh! |  | A very challenging quilt to piece but strangely FUN! | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1411 | Kaleidoscope Fun | Madolyn Murdock- design and piecing; Kasi Cotton - longarm | Pieced by Machine, Quilted by Machine | Kasi Cotton | Original |  | Made from two of big floral prints, that I knew I would never use, and some scrap solids, I found each kaleidoscope block to be a fun art project. No ninety or forth-five angles were used in making this quilt. |  |
| Pieced quilt - large made by 1 person (quilt Perimeter 316"- 432") | 1412 | Butterfly | Renee Eudaley | Pieced by Machine, Quilted by Machine | Renee Eudaley | Tula Pink |  | I live in a hay meadow and there are many butterflies there as well. This pattern intrigued me with the variety of blocks. | Third Place in Category |
| Modern Quilt | 1500 | Exploding Heart | Renee Eudaley | Pieced by Machine, Quilted by Machine | Renee Eudaley | Exploding Heart by Laura Poland of Sliceoffiquilts |  | Fellow quilter wanted me to make the same pattern she did at retreat. This was a fun project but we did not complete the quilts at retreat. LOL |  |
| Modern Quilt | 1501 | No Water Required | Kimberly Pakowetz; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Plant Life by Sew Kind of Wonderful |  | During the summer drought of 2023 , I was having trouble keeping plants alive no matter how often I watered. So, I decided to make totally "drought tolerant" plants! | $\begin{array}{\|l} \hline \begin{array}{l} \text { Honorable } \\ \text { Mention in } \\ \text { Category } \end{array} \\ \hline \end{array}$ |
| Modern Quilt | 1502 | Twisted | Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Sew Kind of Wonderful - Wonder Curve Ruler - Pattern is "Twisted STones" |  | Sew Kind of Wonderful has a new ruler called 'Wonder Curve Ruler'. It is fun to make curved piecing with accomplishment. This was a fun use of my Kaffe scrap fabrics. | Third Place in Category |
| Modern Quilt | 1503 | Glory Days | Cathy Harry; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | My interpetation of New Glory by Blue Nickel Studios |  | This is my interpretation of the New Glory pattern. What I love about this clever pattern is that it has exactly 50 stars and that each red/white area has exactly 13 stripes. The quilt gets its depth and movement from the use of 4 different solid whites and 6 different solid reds. | $\begin{aligned} & \text { Second } \\ & \text { Place in } \\ & \text { Category } \end{aligned}$ |
| Modern Quilt | 1504 | Hugs and Kisses | Lynda Tanner | Pieced by Machine, Quilted by Machine | Monica Derr | "Just Kisses" designed by Janice Zeller Ryan of Better Off Thread for Robert Kaufman Fabrics |  | I saw this design in a quilt store and really liked it. I loved the shimmery fabrics and thought it would look great on my bed, and it does! |  |
| Modern Quilt | 1505 | Bird in the Curves | Kimberly Palkowetz; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Sampler Quilt from Sew Kind of Wonderful's Wonderful Curves Book. | Adult | Because each block was so different, I wanted to make sure to give them something to tie them together. To do this, I used the same background fabric and the blue print focal fabric in every block. |  |
| Modern Quilt | 1506 | Boomerang | Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Jaybird Quilt - 'Boomerang' |  | Julie Herman's rulers intrigue me and I enjoy using them to create unusual piecing patterns. I chose solid colors to experiment with some quilting techniques. | First Place in Category |
| Modern Quilt | 1507 | Cormole in the Cornfield | Linda Meyer | Pieced by Machine, Quilted by Machine | Linda Meyer | Original : My own design inspired by a Pintrest. |  | I wanted to make a modern quilt, but nothing spoke to me until I looked on Pinterest at the cornhole games and different ways to paint them. I thought "That would be cool. Playing cornhole in the cornfield!" How corny can you get? |  |
| $\begin{aligned} & \text { Pieced quilt - large - } \\ & \text { mede by } 1 \text { person (quilt } \\ & \text { Perimeter 316"- } \left.4322^{\prime \prime}\right) \end{aligned}$ | 1508 | Fragrances of Blue | Patricia Chilton | Pieced by Machine, Quilted by Machine | Patricia Chilton | Judy Niemeyer Fire Sland Hosta |  | I fell in love with colors and design of the quilt. When we redecorated our bedroom, the color choices were because of this quilt. |  |
| Pieced quilt - medium - <br> made by 2 or more <br> persons (quilt Perimeter <br> $266 "$ - 315") | 1509 | The Can-Can | Paty Lang; Debbie Human | Pieced by Hand, Quilted by Machine | Debbie Human | "The Can-Can" pattern in Millefiori Quilts \#3 book by Willyne Hammerstein |  | I purchased the Millefiori Quilt book by Willyne Hammerstein and loved the intricate design and the bright, bold colors of this quilt. It was a pleasure to choose fabrics and create a beautiful work of art from her pattern. I made this quilt for my husband, Bill, who has always been so supportive in my quilt endeavors. |  |
| $\begin{array}{\|l} \hline \text { Pieced quilt - medium - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ 266^{\prime}-315 " \text { ") } \\ \hline \end{array}$ | 1510 | A Rose for Julia | pieced by Ginger Glass | Pieced by Machine, Quilted by Machine | Marcia Henry | A rose for Julia designed by Penny Barnes |  | i saw this quilt in the May/June issue of Quilt Makers Magazine and could not wait to make it! Pink roses are my favorite flower! |  |


| Category | Invent | Quilt Name | Makers Names | Check all that apply | Quilter Name | Pattern Name/Design Source | Ase if youth | Description | Award |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pieced quilt - large made by 1 person (quilt Perimeter 316"- 432") | 1511 | Ne | Mona Keegan | Pieced by Machine, Quilted by Machine | Mona Keegan | Nebula by Jaybird Quilts |  | This is my second COVID Block of the Month! First, I love color. Second, I love geometry. Jaybird Quilts had made this pattern just for me, as far as I was concerned. The beautiful Tula Pink fabrics are irresistible. to me. But, since it was my second COVID Block of the Month, I did not begin working on it until August of 2022. It was challenging to get each block put together correctly. I made some very interesting placements that had to be undone. Hope you enjoy it as much as I do. | Second Category |
| $\begin{array}{\|l} \text { Pieced quilt - medium - } \\ \text { made by } 2 \text { or more } \\ \text { persons (quilt Perimeter } \\ \left.266^{\prime}-315 "\right) \\ \hline \end{array}$ | 1512 | Letters to Santa | Jerrianne Evans \& Jenny Arkinson | Pieced by Machine, Quilted by Machine | Jenny Arkinson | Quilt-Along by Moda Fabrics \& Mini Alphabet by Primitive Gatherings. |  | I was inspired by a Moda Fabrics Quilt-Along. I chose Christmas words that were meaningful to me. At a friend's suggestion, I included my recipes. |  |
| Pieced quilt - medium - <br> made by or more <br> persons (quilt Perimeter <br> $266 "$ - 315") | 1513 | Churn Dasharound | Madolyn Murdock; Lakeview Quilt Guild Members | Pieced by Machine, Quilted by Machine | Madolyn | Original |  | The blue Churn Dash blocks were made by the members of the Lakeview Quilters Guild for raffle which I won. The scrappy pink alternating blocks were designed to complement them. |  |
| Pieced quilt - large made by 2 or more persons (quilt Perimeter 316" - 450") | 1514 | Sharp Dressed Man! | Cathy Harry; Marcia Henry | Pieced by Machine, Quilted by Machine | Marcia Henry | Original design based off traditional hexagon blocks |  | Sharp Dressed Man! is made almost exclusively from mens neckties. Looking closely, you can find guitars, Tabasco, Snoopy, and Tweety on different ties. Some hexagons are bordered, made of kites, diamonds, triangles, and even 1 argyle block. I love how the different hexagon piecing methods make the same tie fabrics look completely different. I collected ties from my friends' relatives, estate sales, Goodwill, and stores. The horse tie in the center belonged to my father. |  |
| $\begin{aligned} & \text { Pieced quilt - large - } \\ & \text { made by 2 or more } \\ & \text { persons (quilt Perimeter } \\ & 316^{-4}-450 \text { ") } \end{aligned}$ | 1515 | Omigosh! | pieced by Ginger Glass, quilted by Milissa Stage | Pieced by Machine, Quilted by Machine | Milissa Stage | Designed by Sue Garman |  | OMG took me 16 months to complete, but what a fun quilt sooooo many pieces! A quilt I will pass on to my generations to follow! |  |
| $\begin{aligned} & \text { Pieced quilt - medium - } \\ & \text { made by } 2 \text { or more } \\ & \text { persons (quilt Perimeter } \\ & 266^{\prime \prime} \text { - 315") } \\ & \hline \end{aligned}$ |  | Father and Farmer | Barbara Grimes | Pieced by Machine, Quilted by Machine | Xing Tinsley | Father and Farmer (pattern is Fons \& Porter Feb/March 2021 Quick \& Easy Quilts magazine). Block size was reduced to $9^{\prime \prime}$ from 12" as suggested by my mentor, Jerrianne Evans, to make the quilt smaller. |  | I was drawn to make this quilt after seeing Jerrianne Evans' beautiful quilt from this pattern. The pattern designer was inspired to create this quilt as her father wore denim overalls and carried a red bandanna everyday while working their farm. This was a fond memory of my grandfather who dressed the same way as he worked his farm. |  |

